

## 2009 Isherwood Fellowship Winners

The main purpose of the Christopher Isherwood Foundation is to contribute significantly to the flourishing of American letters by awarding grants to published novelists and to Isherwood scholars. These \$4,000.00 grants enable writers to devote time to writing projects and provide funds for research. We especially want to thank the Ahmanson Foundation, The Huntington, Angelina Jolie, Doris Roberts, and Barbara McCormick. In 2009 several hundred published novelists applied for our grants. We appreciate each of these applicants whose work testifies to the strength of current American fiction.

The 2009-2010 Isherwood Fellows are: John Blair from San Marcos, Texas (William Goyen/Doris Roberts Fellowship). Blair has published *The Green Girls* (Pleiades Press), *American Standard* (Pittsburg Press), *Bright Angel* (Ballantine) and *A Landscape of Darkness* (Ballantine). He is a professor at Texas State University. Jonathan Evison from Bainbridge Island, Washington (Richard Buckley Fellowship). Evison has won the Washington State Book Award for Fiction. His books include *All About Lulu* (Softskull Press) and *West of Here* (Algonquin). Joyce Hinnefeld from Bethlehem, Pennsylvania (Isherwood Fellowship with Ahmanson support). Hinnefeld has published *In Hovering Flight* (Unbridled Books) and *Tell Me Everything and Other Stories* (University Press of New England). She is an associate professor at Moravian College. Tennessee Jones from Brooklyn, New York (James C. McCormick Fellowship). Jones has published *Deliver Me from Nowhere* (Softskull Press). Emma Perez from Denver, Colorado (Tom Ford Fellowship). Perez has published *Forgetting the Alamo, or, Blood Memory* (UT Press) and *Gulf Dreams* (Third Woman Press). She is Professor and Chair of Ethnic Studies at the University of Colorado. Daniel Scott from New York, New York (Isherwood Fellowship with Ahmanson support). Scott has published *Pay This Amount* (Laughing Fire Press) and *Some of Us Have To Get Up In the Morning* (Turtle Point Press). He has won a New York Foundation for the Arts Fellowship.

A writer must have published a novel or a collection of stories to apply for the fiction grants. Applications are accepted from September 1 and must have arrived by September 30 each year. For more information (including where to send the application), please visit [www.isherwoodfoundation.org](http://isherwoodfoundation.org)